

Form Analysis

Fall 2017

MUTH 3510/5510
Room MU 288

MWF 10:00-10:50am

Instructor: Justin Lavacek, Ph.D.

Email: Justin.Lavacek@unt.edu

Office: MU 212

Office Hours: MW 11-12pm and by appointment

Required Books

None. A great many scores will be posted on Blackboard and sometimes printed out for you. Be ready to print most for yourself, which saves cost and adds flexibility over buying an anthology. Selections will strike a balance weighted towards acquaintance with the canonical masterworks music majors should know and some less familiar works and composers.

Course Goals

In this course we will gain familiarity with the pitch and motivic organization of Western music representative of the 14th-20th centuries, with special attention to the exposition of musical ideas, their repetition, development, and variation. Specifically, we will study models of these forms—painstakingly derived from musical practice, not *a priori* molds for composers—to use as a set of expectations for engaging (in the classroom, your studio, ensembles) as informed listeners/performers with the endless creativity of great composers. Having gained the competence of expectations, we will dedicate most of our analytical energy studying and writing about those ingenious and expressive moments of departure from norms that we so value in great music.

Graded Work

10 Homeworks @ 30 points each	300 points
4 Tests @ 50 points each	200 points
1 Final Exam @ 100 points	100 points
1 Sonata Paper @ 100 points	<u>100 points</u>
	700 points total (subject to change)

The term paper will involve analysis of two sonatas, one chosen from a group of “normative” sonatas and one from the “extended” group (by Beethoven, mainly). Your paper will include form diagrams of both as well as prose about those departures from the norm you find most significant, interesting, and expressive.

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late work is 10% per class day. To eliminate copying corrected homework, once a homework has been returned to the class, I can no longer accept it late.

Blackboard Learn

I'll post musical scores, homeworks, and all grades on Blackboard. You can find the course website at <https://learn.unt.edu/>.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (*Also see below, UNT Care Team*)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2017-2018 Semester Academic Schedule (with Add/Drop Dates)

Link: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Academic Calendar at a Glance, 2017-2018

Link: <https://www.unt.edu/catalogs/2017-18/calendar>

Final Exam Schedule

Link: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

Link: <http://studentaffairs.unt.edu/care>

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Form Analysis			MUTH 3510/5510
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MWF 10:00-10:50am			MU 288
Week	Date	Topic	Assignment Due (all HWs on Blackboard)
9 M	23-Oct	inventions (Bach): #1, 8, 9	
W	25-Oct	inventions (Bach): #14, 15	
F	27-Oct	sinfonias (Bach): #2, 9, 11	
10 M	30-Oct	fugue (C Minor, G Minor from WTC Book 1)	HW 5: invention
W	1-Nov	organ fugue BWV 578, invertible counterpoint (Bb major, WTC 1)	
F	3-Nov	stretto, inversion fugue (D# minor, WTC 1)	
11 M	6-Nov	Violin fugue BWV 1001, Mozart choral fugues	HW 6: fugue (Bach: C Minor <i>WTC II</i>)
W	8-Nov	<i>Bach- Mass in B Minor</i> : Kyrie II; Stravinsky- Symphony of Psalms II	
F	10-Nov	ritornello (Vivaldi Op. 3, #6 & 2; Bach Concerto BWV 977)	HW 7: fugue treasure hunt! (Bach: C# Minor <i>WTC I</i>)
12 M	13-Nov	ritornello (Vivaldi Op. 3, #12), Bach- Ich folge dich gleichfalls	
W	15-Nov	da capo aria (Handel day)	
F	17-Nov	TEST 4: fugue, ritornello form	HW 8: da capo
13 M	20-Nov	Classical concerto: Mozart K.191 (bassoon)	
W	22-Nov	Classical concerto: Mozart K.622 (clarinet)	
F	24-Nov	Thanksgiving Break	
14 M	27-Nov	Romantic concerto: Beethoven violin concerto (Op. 61)	HW 9: concerto
W	29-Nov	rondo: Haydn Sonata 43, III	
F	1-Dec	rondo: <i>Eine kleine Nachtmusik</i> , II; Pathetique, II	
15 M	4-Dec	sonata rondo (Mozart K333, III; Beethoven Piano Concerto 2, III)	
W	6-Dec	sonata rondo (Beethoven Op. 13, III; Mozart Symphony 35, IV)	
F	8-Dec	Reading Day (no classes)	
Sa.	9-Dec	FINAL EXAM: 8-10am	FINAL EXAM